

Curriculum Vitae • Chuck Samuels

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Chuck Samuels is a Montréal artist whose photographs and videos have been exhibited and published extensively in Québec, Canada, and abroad since 1980. He frequently photographs or films himself and his work tends to address memory, photography and cinema as subject matter. Samuels' photographs are part of the collections of La Maison européenne de la photographie, Le Musée de la Photographie, the George Eastman Museum, the National Gallery of Canada, Le Musée national des beaux-arts du Québec, Worcester Art Museum and the Cinémathèque québécoise as well as many Canadian and foreign private collections. His installation and video works have been shown in various venues, including several film/video festivals in Canada. Chuck Samuels was the Director of Le Mois de la Photo à Montréal, an international biennale of contemporary photography, from 2002 to 2014.

EDUCATION

1987 Master of Fine Arts, Concordia University, Montréal

SOLO/DUO EXHIBITIONS & PROJECTIONS (Selection)

- 2015 *The Photographer*, Galerie Le Réverbère, Lyon, France
Before the Camera, ClampArt, New York
Before Photography, Galerie de l'Etrave, Thonon-les-Bains, France
- 2014 *Chuck's Home Movies & MOVIE/MUSIC* (a collaboration with Bill Parsons), DAÏMŌN, Gatineau, QC
- 2013 *Before Photography*, Latitude 53 Gallery, Edmonton
- 2012 *Before Photography*, Festival Images, Vevey, Switzerland
Memory Believes & MOVIE/MUSIC (a collaboration with Bill Parsons), Occurrence, Montréal
Before Photography, "Montréal en tournée:" the exhibition tours 6 cultural centres in Montréal (Maison de la culture Notre-Dame-de-Grâce, L'Entrepôt, Maison de la culture et communautaire de Montréal-Nord, Centre culturel de Dorval, Galerie Port-Maurice, Maison de la culture Frontenac) in 2011 and 2012. Tour organized by Dazibao and Conseil des arts de Montréal
- 2010 *Before Photography*, Centre Vu, Québec
Before Photography, Dazibao, centre de photographies actuelles, Montréal
- 2006 *Crime Scenes*, (a collaboration with Bill Parsons) Le Festival International de Jazz de Montréal at the Montreal Museum of Contemporary Art, Montréal
- 2005 *Translating Grace*, (a collaboration with Bill Parsons) Rosedale United Church, Toronto
- 2003 *InSiteOut*, (a collaboration with Sylvie Cotton), Dazibao, centre de photographies actuelles, Montréal
- 1999 *Moving Images*, (a collaboration with Bill Parsons) Music Gallery, Toronto
- 1997 *Je ne suis pas...* (a collaboration with Gilbert Boyer), Galerie Michèle Chomette, Paris
- 1996 *Before the Camera*, Galerie Barbara Farber, Amsterdam
Sighting the Male, Latitude 53 Gallery, Edmonton
Psychoanalysis (a collaboration with Bill Parsons), Galerie 101, Ottawa
Psychoanalysis (a collaboration with Bill Parsons), Galerie Vox, Montréal
- 1995 *Before the Camera*, Centre Vu, Québec
- 1994 *Before the Camera*, Canadian Museum of Contemporary Photography, Ottawa
- 1993 *Before the Camera*, Artspeak, Vancouver
Easy Targets, Exposure Photographic Gallery, Vancouver
- 1992 *Easy Targets*, Exit Gallery, Reno, NV
Before the Camera, Galerie 101, Ottawa
After the Masters, Houston Center for Photography, Houston
Easy Targets, Hamilton Artists Inc, Hamilton, ON
Cibles Faciles, Centre Vu, Québec
- 1991 *Easy Targets*, Arcadia Gallery, Toronto
Easy Targets, Latitude 53 Gallery, Edmonton
Easy Targets, Floating Gallery, Winnipeg, MB
- 1990 *Easy Targets*, XChanges, Victoria, BC
Extended Portraits, Galerie Photo-Vidéo l'espace f, Rimouski, QC
Easy Targets, Neutral Ground, Regina, SK
Easy Targets, Galerie 101, Ottawa
- 1989 *Extended Portraits*, Nova Scotia Photo Co-op, Halifax
- 1988 *Memory Works*, Harbourfront Gallery, Toronto
Extended Portraits & The Mission of Photography..., Axe Neo-7, Hull, QC
Extended Portraits, Center Eye Gallery, Calgary
Extended Portraits, Galerie Séquence, Jonquière, QC
Extended Portraits, Centre Vu, Québec
- 1986 *Extended Portraits*, Galerie Bourget, Montréal
- 1985 *Nudes*, Latitude 53 Gallery, Edmonton
- 1981 *Portraits*, Galerie Dazibao, Montréal
- 1980 *Portraits*, Critical Eye Gallery, Hatley, QC

GROUP EXHIBITIONS, VIDEO PROJECTIONS, WEB PROJECTS, ETC. (Selection)

- 2017 *The Most Beautiful Part*, Museo de Arte Moderno, in the framework of the FotoMéxico biennale, Mexico City (catalogue)
Documentar, contar, mentir, El Museo de la Cancillería, Mexico City
Documentar, contar, mentir, Ex-Convento del Carmen, Guadalajara
Documentar, contar, mentir, Centro Cultural Clavijero, Morelia
Celebrating the voice, (a collaboration with Bill Parsons) ArrayMusic Studio, Toronto
- 2016 *The Photographers*, Festival International du Film sur l'Art, Montréal at Centre Phi, Montréal
- 2015 *Percepciones: Hombre y Mujer en la historia de la fotografía*, Fundación Canal, Madrid (catalogue)
Money, Les Nuits Photographiques, Pavillon Carré de Baudouin, Paris (catalogue)
- 2014 *Performance: Contemporary Photography from the Douglas Nielsen Collection*, Center for Creative Photography, Tucson, AZ
- 2013 *The Gender Show*, George Eastman Museum, Rochester, NY
- 2006 *Silver*, Houston Center for Photography, Houston
- 2005 *Edward Weston: Perspectives on Collections*, George Eastman Museum, Rochester, NY (catalogue)
- 2004 *Les 20 ans du CIAC*, La Biennale de Montréal, Montréal (catalogue)
- 2003 *essence/image*, University of Waterloo Art Gallery, Waterloo, ON
- 2002 *20th Anniversary Exhibit*, Houston Center for Photography, Houston
- 2001 *and then we take berlin*, Contemporary Art Forum, Kitchener, ON
Disclosures, Calvin College Center Art Gallery, Grand Rapids, Michigan
- 1999 *Dock Innocence*, (a collaboration with Bill Parsons) Moving Pictures Festival of Dance on Film & Video, Toronto
Desert Drive, (a collaboration with Bill Parsons), Antimatter Festival of Underground Short Film & Video, Victoria, BC
Untitled, (a collaboration with D. Kimm) Espace Tangente, Montréal
The Full Monty, Houk Gallery, New York
Fixions: 5 photoromans sur le Web, (a collaboration with Michel Lefebvre), Agence TOPO, Montréal
- 1998 *Play It Again*, Concertgebouw Amsterdam, Amsterdam
Recycling Art History, Pittsburgh Arts Center, Pittsburgh (catalogue)
- 1997 *Promote/Exhibit/Document*, Galerie 101, Ottawa
Utopia/Dystopia, Floating Gallery, Winnipeg
Fun With Dick and Jane, Clement Gallery, Toledo, OH
- 1996 *Les cent jours d'art contemporain*, Centre international d'art contemporain de Montréal
Photography Room, Fay Gold Gallery, Atlanta
Prospect 96 – Photography in Contemporary Art, Schirn Kunsthalle & Frankfurter Kunstverein, Frankfurt (catalogue)
Photography in the 1990s, Wright State University Art Gallery, Dayton, OH (catalogue)
- 1995 *Several Exceptionally Good Recently Acquired Pictures IX*, Fraenkel Gallery, San Francisco
The Pressing of Flesh, Gallery 44 & Gallery TPW, Toronto (catalogue)
- 1994 *The Body / Le Corps*, Haus am Waldsee, Berlin (catalogue)
The Body / Le Corps, Kunsthalle Bielefeld, Bielefeld, Germany (catalogue)
- 1993 *The Pressing of Flesh*, Floating Gallery, Winnipeg, MB (catalogue)
Interior Dialogues, Pyramid Art Center, Rochester, NY
- 1992 *Phototropism*, New Works Gallery, Chicago
Politics of Gender, Niagara Artists Centre, St. Catharines, ON
Body Takes, Gallery TPW, Toronto (catalogue)
Rated X, Neikrug Photographica, New York
- 1989 *Canadian Photographers*, HNF Gallery, Budapest & Bányászati Múzeum, Sopron, Hungary
- 1988 *Untitled*, Galerie Dazibao, Montréal
- 1987 *Latent Images*, Gallery 44, Toronto
- 1986 *Photoperspectives '86*, Presentation House Gallery, North Vancouver, BC (catalogue)
- 1985 *Nudité et Sexualité en Photographie*, Galerie Dazibao, Montréal
Portraits, Galerie Articule, Montréal
- 1984 *Le Portrait*, Consejo Mexicano de Fotografía, Tehuantepec, Mexico - Exhibition toured Mexico in 1984
- 1983 *Portraits*, Espace OVO, Montréal
- 1981 *End of Tale*, Galerie Yvon Lavoie, Montréal

BIBLIOGRAPHY (Selection)

- 2018 Ann Thomas, "Conversations in Time," *The Extended Moment*, ed Ann Thomas, Canadian Photography Institute of the National Gallery of Canada, 5 Continents Editions, Milan, 2018, p. 26 - 47.
- 2017 James Oles, "Beautiful Parts," *The Most Beautiful Part*, ed. James Oles, Mexico City, 2017, p. 18 - 35 & 146 - 147.
- 2015 Francisco Carpio, "En Busca des Hemisferio Perdido," *Percepciones: Hombre y Mujer en la historia de la fotografía*, ed. Fundación Canal, Madrid, 2015, p. 21 - 37.
Jules Roeser, "L'Oeil du photographe," *LeMauvaisCoton.fr*, July 30, 2015, n.p.
Christian Gattinoni, "Chuck Samuels rentre dans l'histoire," *LaCritique.org*, May 29, 2015, n.p.
Vince Aletti, "Chuck Samuels," *The New Yorker*, March 16, 2015, p. 6.
Loring Knoblauch, "Chuck Samuels: Before the Camera @Clampart," *Collector Daily.com*, March 20, 2015, n.p.
Ed Barnas, "Second-Hand Nudes," *The New York Photo Review.com*, March 19, 2015, n.p.
Julie Grahame, "Chuck Samuels: Before the Camera," *aCurator.com*, March 24, 2015, n.p.
Ellyn Kail, "Male Photographer Plays the Part of Famous Female Nudes from Art History," *feature shot.com*, March 27, 2015, n.p.
- 2013 Sylvain Campeau, "Irrépressible tentation," *Before Photography* Feuillet, Latitute 53, Edmonton, n.p.
Kerri Macdonald, "Examining Identity, Gender Image by Gender Image," *Lens (New York Times Blog)*, June 13, 2013
Jules Arbec, "Chuck Samuels: Auto-Bio-Photographie," *Vie des arts*, no. 230, Printemps 2013, p. 72-73

BIBLIOGRAPHY (Selection) continued

- 2012 Javier Ugarte Torras, "Yasumasa Morimura, un Crisol Cultural," *Info-arte, Revista digital* Web site, Madrid, n.p.
- 2011 Jacques Doyon, "Narrative Series," *Ciel variable*, no. 87, January – May, 2011, p. 10, p. 3.
- 2010 Jean Gagnon, "Les identités faux fillées de Chuck," *Before Photography* Feuillet, Centre Vu, Québec, Québec, n.p.
- Virginie Doré Lemonde, "Chuck Samuels," *Ciel variable*, no. 85, May – September 2010, p.68-69.
- Nicolas Mavrikakis, "Photos d'identité," *Voir Montréal*, 29/01/2010, p. 33.
- Jérôme Delgado, Quelques vérités photographiques, *Le Devoir*, Les samedi 23 et dimanche 24 janvier, 2010 p. E-9.
- 2009 Sylvain Campeau, "Apparaître et Leurrier," *PROTÉE*, Vol. 37, No. 1 Chicoutimi, p. 47 – 58.
- 2008 Thierry Gervais & Gaëlle Morel, *La Photographie*, Larousse, Paris, p. 229
- Sylvie Parent, *10 ans/years agence topo*, Agence Topo, Montréal, p. 8
- 2006 Pere Formiguera, "It's Such a Beautiful Photograph it Looks like a Photograph," *EXIT Magazine*, "REMAKES," No. 21, February, Madrid, p.62 – 67.
- 2005 Alison Nordström, "Weston & the Post-Modernists" *Image, the Magazine of George Eastman House*, Vol. 43, No. 1, Spring 2005, p. 16-21.
- Sylvain Campeau, "Autoportraits dans la photographie canadienne contemporaine," *CV Ciel Variable*, No. 67, June 2005, p. 35.
- 2004 Céline Mayrand, "Se révéler, disparaître," *AUTOPORTRAITS dans photographie canadienne contemporaine*, ed. André Gilbert, Éditions J'ai VU, Québec, p. 36 - 42.
- Ellen Corin, "Au-delà du miroir, l'échappée du regard," *AUTOPORTRAITS dans photographie canadienne contemporaine*, p. 64 - 73.
- 2003 Penny Cousineau-Levine, *Faking Death: Canadian Art Photography and the Canadian Imagination*, McGill-Queen's University Press, Montréal, p.72 & 175.
- 2001 Nina Levitt, "Before the Camera - An Essay on the Works of Chuck Samuels," *function*, Vol. 3, 2001, Toronto, p. 26 - 28.
- 1999 Frédérique Doyon, "Poésie nomade," *La Presse*, September 24, 1999, Montréal, p. B5.
- Vince Aletti, "Short List," *Village Voice*, August 10, 1999, New York, p. 89.
- Will Straw, "Psychoanalysis," *image/duration Catalogue*, ed. Tim Dallet, Gallery 101 Publication, Ottawa, p. 35-44.
- 1998 Linda Roodenburg, "Humor, ironie en perfectie," *Play It Again Catalogue*, Praemium Erasmianum, Amsterdam, p. 16-19.
- Deborah Bright, "Introduction," *The Passionate Camera*, ed. Deborah Bright, Routledge, New York, p. 297.
- Vicky A. Clark, "Recycling Art History," *Recycling Art History Catalogue*, Pittsburgh Center for the Arts, Pittsburgh, p.12-13.
- 1996 Jennifer Couëlle, "Chuck Samuels," *CVphoto Contemporary Photography*, No. 37, Winter 1996, Montréal, p. 33.
- Bernard Lamarche, "Les corps étrangers," *Le Devoir*, October 27, 1996, Montréal, p. D8.
- Margareta Friesen, "Prospect 96: Photographie in der Gegenwartskunst," *Camera Austria*, No. 55/1996, Graz, Austria, p. 68-70.
- Peter Weiermair, "Introduction," *Prospect 96 - Photography In Contemporary Art*, Edition Stemmler, Zurich, March 1996, p. 10-14.
- Von Konstanze Crwell, "Im Zitat des Zitats rückt die Fotografie von der Wirklichkeit ab" *Art ds Kunstmagazin*, Vol. 3, 1996, p. 94 – 97.
- 1995 Debbie O'Rourke, "The Pressing of Flesh," *Artword*, Fall 1995, p. 8-11.
- Robin Laurence, "Singing the Body Eclectic," *Border Crossings*, Vol. 14, No. 2, April 1995, p. 62-65.
- Nina Levitt, "Chuck Samuels - Before the Camera," *Before the Camera* Feuillet, Centre Vu, Québec, Québec, n.p.
- 1994 Hans-Micheal Herzog, "The Body / Le Corps," *The Body / Le Corps*, Kunsthalle Bielefeld, p. 6-15.
- Peter Weiermair, "Brian Piitz, Chuck Samuels, Evergon, Jean-Jacques Ringuette," *The Body / Le Corps*, Kunsthalle Bielefeld, p. 36-43.
- 1993 Monika Gagnon, "Body Takes," *C Magazine*, No. 36, Winter 1993, p. 60-61.
- Lisa Mark, "Curator's Statement," *The Pressing of Flesh Catalogue*, Floating Gallery Winnipeg, Manitoba, n.p.
- 1992 Nina Levitt, "Body Takes," *Body Takes Catalogue*, Toronto Photographers Workshop, Toronto, Ontario, n.p.

IMAGES PUBLISHED (a selection of images published without text that are not mentioned in the bibliography)

- 2018 *Photograph*, Vol. 15, No. 4, March / April 2018, New York, p. 53.
- 2017 *Latitudes*, FOTOMÉXICO, Festival Internacional de Fotografía 2017, Mexico City, p. 64.
- 2016 *EXIT Magazine*, "FAKE," No. 64, December, 2016, Madrid, p. 116 – 125.
- KATALOG - Journal of Photography & Video*, vol. 27, no.2, 2016, Kerteminde, Denmark, p. 16 – 23.
- 2015 *Money*, Les Nuits Photographiques, Paris, p. 79 & 80.
- Ciel variable*, No. 100, Spring – Summer, 2015, Montréal, p. 22 – 31.
- 2013 *Ciel variable*, No. 94, Spring – Summer, 2013, Montréal, p. 62 – 63 (a collaboration with Gabor Szilasi)
- 2006 *Carte Blanche*, Magenta Foundation, Toronto, p. 110.
- 2004 *Les 20 ans du CIAC*, ed. Colette Tougas, Centre international d'art contemporain de Montréal, Montréal, p.183.
- NAKED*, ed. Lars Oscenda, Feierabend Verlag Publishers, Berlin, p. 228 & 229.
- 2003 *Blind Date*, CD-ROM by Sylvie Cotton & Chuck Samuels, Dazibao, Montréal.
- 2002 *Nudes Index*, ed. Eva Mur, Feierabend Verlag Publishers, Germany.
- Centre for Contemporary Canadian Art*, <http://www.ccca.ca/artists/samuels.html>.
- 2001 *Ecce Homo*, Vertigo Publishers, Barcelona, p.126 -131.
- Musée virtuel de la photographie québécoise*, <http://www.vox.com>.
- 2000 *Nerve / The New Nude*, ed. Genevieve Field, Chronicle Books, San Francisco, p. 111-112.
- 1999 *Nerve*, web magazine, December 24 & October 8, www.nerve.com.
- 1998 *American Photography 14*, Amilus, Inc., Hong Kong, p. 216-217.
- Musée virtuel de la photographie québécoise*, CD-ROM, Vox Populi, Montréal.

IMAGES PUBLISHED continued

- 1997 *Aperture*, "Dark Days: Mystery, Murder, Mayhem," No. 149, New York, p. 56-57.
Photographers Encyclopaedia International: 1839 to the Present, Book & CD-ROM, Hermance, Switzerland.
Spot, Vol. XVI, No. 2, Fall, Houston, Cover.
- 1995 *Photography in the 1990's: Fifty Portfolios*, CD-ROM, Wright State University, Dayton.
- 1994 *exposure*, "Sex Wars: Photography on the Frontlines," Vol. 29, No. 2/3, Dallas, Cover & p. 10 - 11.
- 1993 *Libido*, Vol. 5, No. 1, Chicago, Cover & p. 24 - 29.
Magazine OVO, "Portraits," No. 50, Montréal, p. 26.
- 1992 *Rampike*, Vol. 7, No. 3, Toronto, p. 34.
- 1981 *Magazine OVO*, "Photography et littérature," No. 44/45, Montréal, n.p.

TEXTS WRITTEN BY THE ARTIST

- 2018 Chuck Samuels, "La Parte Más Bella: The Nude in Photography History," *L'oeil de la photographie.com*, January 12, 2018.
- 2015 Chuck Samuels, "The Ventriloquist's Dummy," *Ciel variable*, no. 100, Spring - Summer, 2015, Montréal, p. 22 - 31.
- 2011 Chuck Samuels, "The Figure of the Photographer," *Ciel variable*, no. 87, January - May, 2011, p. 30 - 38.
- 2005 Chuck Samuels, "É bom ter senso du humor: A Misguided Tour of the FOTO ARTE 2004 Photography Festival," *MIX*, Tenth Anniversary Double Decker Issue, 2005, p56 - 61 & 110 - 111.
- 1987 Chuck Samuels, "Men, Women & Photography," *Women and Men: Interdisciplinary Readings on Gender*, ed. Greta Hofmann-Nemiroff, Toronto, Fitzhenry & Whiteside, 1987, p. 454-469.
- 1985 Chuck Samuels, "Supportive, Exploitative, Appropriative? Five Male Photographers Approach 'Women's Issues,'" *Fuse*, Vol. VIII, No. 6, Spring 1985, p. 29-34.
- 1984 Chuck Samuels and Moira Egan, "Les réfugiées indochinoises," (an exhibit by Claire Beaugrand-Champagne at Galerie Powerhouse, Montréal), *Vanguard*, Vol. 12, No. 10, Dec. 1983/Jan 1984, p. 44-45.

AWARDS

- 2017 Conseil des arts et des lettres du Québec, Promotion Grant and Travel Grant
- 2015 Canada Council for the Arts, Travel Grant
Résidence, programme Recherche et création à DAÏMÓN
Conseil des arts et des lettres du Québec, 2 Travel Grants
Société de développement des entreprises culturelles du Québec, Programme d'aide aux artistes en arts visuels
- 2014 Conseil des arts et des lettres du Québec, Research & Creation Grant
- 2012 Résidence, programme Recherche et création à DAÏMÓN
- 2011 Conseil des arts de Montréal, Programme Conseil des arts de Montréal en tournée
- 2002 Canada Council for the Arts, Travel Grant
- 2000 Conseil des arts et des lettres du Québec, Research & Creation Grant
- 1997 Conseil des arts et des lettres du Québec, Travel Grant
- 1994 Canada Council for the Arts, Short Term Grant
- 1991 Canada Council for the Arts, Project Cost Grant
- 1987 Canada Council for the Arts, Project Cost Grant

COLLECTIONS

- 2013 Cinémathèque québécoise, Montréal
Worcester Art Museum, Worcester, MA
- 2012 Le Musée national des beaux-arts du Québec: Collection Prêt d'oeuvres d'art, Québec
- 2011 George Eastman Museum, Rochester, NY
- 2009 Le Musée de la photographie, Charleroi, Belgium
- 2000 Le Musée secret, Montréal
- 1995 National Gallery of Canada, Ottawa
- 1993 La Maison européenne de la photographie, Paris
- 1985 - Present Various private collections in Amsterdam, Arlington (MA), Atlanta, Berkeley, Chicago, Dallas, Houston, Kamouraska (QC), Longueuil (QC), Los Angeles, Mexico City, Montréal, Reno (NV), San Francisco, Taos (NM), Toronto and Tucson (AZ).