



GALLERIES—CHELSEA

Chuck Samuels

If the Canadian photographer's sly, meticulously staged self-portraits look familiar, it's because they're all based on famous female nudes by male photographers, including Man Ray, Edward Weston, and Helmut Newton. Casting himself as a homoerotic icon, Samuels throws the male gaze back on itself in works that are funny but more than just punch lines. Though he has claimed his agenda is feminist, his critique is confused by narcissism. Still, that doesn't soften its bite. Through March 28. (ClampArt, 531 W. 25th St. 646-230-0020.)

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